

Blonde Redhead - In Particular

Contributed by Cuervo
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{audio}mp3/inparticular.mp3{/audio}

Origin New York City, New York

Genre(s) Rock, Indie rock, Alternative rock

Years active 1993-present

Label(s) 4AD Records

Members: Kazu Makino, Amedeo Pace, Simone Pace

Blonde Redhead is an alternative rock or indie rock band. It was formed by Kazu Makino, Maki Takahashi and Italian twin brothers Simone and Amedeo Pace. They take their name from a song by DNA, a 70's and 80's no wave band from New York. Kazu Makino is married to Amedeo Pace. Amedeo and Simone Pace were born in Milan and grew up in Montreal, but moved later on to Boston to study jazz. After achieving their Bachelor's degrees, they began playing in the New York City underground music scene. The Pace brothers and Kazu Makino and Maki Takahashi - Japanese art students - formed the band in 1993 after a chance meeting at an Italian restaurant in New York.

Blonde Redhead caught the attention of Sonic Youth drummer Steve Shelley, who produced their self-titled debut in 1993. Shortly afterwards, Maki Takahashi left the band, and the remaining band members continued as a trio. On their third album, *Fake Can Be Just as Good*, they were joined by Vern Rumsey of Unwound as a guest bassist. After this, they continued without a bass player for the release of the remainder of their albums. On their fourth album, *In an Expression of the Inexpressible*, Guy Picciotto of Fugazi was hired as producer, as well as contributing to / singing on the song "Futurism vs. Passeism Part 2". Guy Picciotto also produced their records, *Melody of Certain Damaged Lemons* and *Misery Is a Butterfly*. Alan Moulder (U2, Smashing Pumpkins) produced their most recent record, *23*.

Blonde Redhead has slowly built a sizable fanbase in the underground music scene. Their early music has been described as emulative of Sonic Youth, but their more recent releases have diverted from this generalization. Kazu Makino is noted for her high, eerie voice, which hovers over melodic guitar riffs and clockwork drum beats.

The large span of time between *Melody of Certain Damaged Lemons* and *Misery Is a Butterfly* is attributed to Makino's recovery time after being trampled by a horse.[1] Much of *Misery Is a Butterfly*'s imagery and illustration is equestrian or reflective of the accident.

Their most recent album, *23*, was released on 4AD in April, 2007. www.wikipedia.com