

Architecture in Helsinki - Like a Call

Contributed by Cuervo
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{audio}mp3/likeacall.mp3{/audio}

Origin Fitzroy, Melbourne, Australia

Genre(s) Avant-garde, Indie pop

Years active 2000–present

Label(s) Taillem Bend, Polyvinyl, Scotland Yard, Bar/None (former), Trifekta (former), Moshi Moshi (former)

Members: Cameron Bird, James Cecil, Gus Franklin, Jamie Mildren, Sam Perry, Kellie Sutherland

Architecture in Helsinki is an Australian musical ensemble based in the suburb of Northcote in Melbourne. The group consists of Cameron Bird, James Cecil, Gus Franklin, Jamie Mildren, Sam Perry, and Kellie Sutherland.

Most of the band members can play multiple instruments. Their music makes use of a wide range of instruments, from more unique instruments such as analog synthesizers, samplers, the glockenspiel and handclaps; to concert band instruments like the trumpet, tuba, trombone, clarinet and recorder; and the more standard guitars, bass and drums.

The band has been on multiple national and international tours. They have toured the United States with acts such as Death Cab for Cutie and Clap Your Hands Say Yeah and opened for David Byrne, The Polyphonic Spree, Yo La Tengo and Belle & Sebastian. www.wikipedia.com