

Ladytron - Seventeen

Contributed by Cuervo
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{audio}mp3/seventeen.mp3{/audio}

Origin Liverpool, England

Genre(s) Electropop

Years active 1999–present

Label(s) Rykodisc/Major/Pias/Trama

Members: Helen Marnie, Daniel Hunt, Mira Aroyo, Reuben Wu

Ladytron make electronic music, using a combination of antique analogue synthesizers to achieve their distinct sound. Ladytron's lyrics are often obscure, sometimes dominated by snippets of everyday life, and sometimes written in Bulgarian by Bulgarian bandmember Mira Aroyo. The group's live performances include live guitar, bass and drums along with the main electronic instruments. Unlike many electronic artists, Ladytron avoids using sampling in their shows, and instead play everything live using synthesizers; Albums so far have focused on a balance between pop structures and analogue electronic sound, along with some more experimental leanings. *Witching Hour* saw an augmentation of their sound, leading the album to be described by Pitchfork as a "quantum leap record". They take their name from the song "Ladytron" by Bryan Ferry (from Roxy Music's eponymous debut album of 1972). When playing live, Ladytron use vintage synthesizers/keyboards, including a Korg MS-10 (played by Wu), an MS-20 (Aroyo), Roland SH-2 (Hunt) as well as four MS-2000Bs (which are modern digital "analogue modelling" synths), one for each band member. They have also used Sequential Circuits Pro-One, Korg Delta, Korg Monopoly and various other synthesizers. According to the band, each synthesizer has been overdriven or upgraded in some way to achieve the sound they want. Live, Hunt also plays the guitar on some songs and the band is supported by their long-time drummer, Keith York and a bass guitar player, Andrea Goldsworthy.

Ladytron have produced remixes for many artists including Placebo, Blondie, Gang of Four, David Gahan, Goldfrapp, Bloc Party, Indochine, Soulwax and Simian. www.wikipedia.com